

Lilly Gitlitz

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WORK EXPERIENCE

Yessian Music — *Studio Assistant & Junior Composer*

NOVEMBER 2023 – AUGUST 2025

Held two positions. As a composer: wrote original, specialized music for advertisements, experiential projects, and short films. Produced, mixed, and mastered my compositions (Logic Pro). Utilized my voice to create vocal demos, sonic logos, and record voiceovers for large-scale installations. As a studio assistant: completed daily laybacks, music searches, and music edits (ProTools). Managed company's file organization and project delivery. Led communications between internal team and clients. Maintained the studio space and engaged visited clients.

Tkiya Music — *Music Educator*

SEPTEMBER 2023 – NOVEMBER 2023

Taught participatory, engaging preschool music classes and led family religious services.

Lovewell Institute for the Creative Arts — *Music Director & Script Editor*

JUNE 2020 – JULY 2023

Lovewell is an arts-education nonprofit that runs summer workshops. Led elementary to high school students in the start-to-finish creation of new, original musicals. As Music Director: led songwriting sessions, charted, and led the pit band. As Script Editor: led writing sessions and edited the script for cohesion and consistency.

MINDTRIC — *Sound Intern*

JULY 2019 – AUGUST 2019

MINDTRIC is Zimmerman Advertising's audiovisual production studio. Assisted studio's lead sound designer and composer and worked hands-on in ProTools.

ADDITIONAL RELEVANT EXPERIENCE

Freelance Film Composer

There's a Glass House I Want You to See (2020), *Sprinkle* (2021), *The Christening* (2022), *Samsara* (2023), *ON & ON* (2025).

Music Performance & Artistry

Perform original music with my six-piece band at NYC venues like The Bitter End and Pete's Candy Store. Confidently engage audiences and forge creative connections. Recording five-song EP in Red Hook's Waldin Studios. Released three self-recorded, self-produced singles in 2022-23.

EDUCATION

Wesleyan University *Bachelor of Arts*

AUGUST 2019 – MAY 2023

Double-majored in Music and English.

SKILLS

Communication, time management, leadership, creativity, collaboration.

Logic Pro, ProTools, audio editing, engineering, piano and keyboard, guitar, singing, voice acting.

Administrative assistance, production assistance, calendar management, file organization, scheduling, client services.

Google Workspace, MS Office Suite, DISCO, Trello, Slate.

AWARDS

Herbert Lee Connelly Prize for Creative Nonfiction, for a piece entitled "Over Our Heads" about the threat of rising tides in coastal South Florida (2020).

National Gold Key, Scholastic Arts and Writing Award (2018).

LANGUAGES

Fluent English, intermediate Spanish.