

Lilly Gitlitz

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WORK EXPERIENCE

Yessian Music — *Studio Assistant & Junior Composer*

NOVEMBER 2023 – AUGUST 2025

Held two positions. As a studio assistant: facilitated communication between internal team and clients. Supported company's project delivery and file organization. Searched music library and edited music and dialogue in ProTools. Maintained studio space and engaged visiting clients. As a composer: wrote original, specialized music for advertisements, experiential projects, and short films. Produced, mixed, and mastered my compositions using Logic Pro. Utilized my voice to create vocal demos, sonic logos, and record voiceovers for large-scale installations.

Tkiya Music — *Early Childhood Music Educator*

AUGUST 2023 – NOVEMBER 2023

Planned and taught participatory, engaging preschool music classes. Managed classrooms of 20-30 students, communicating closely with preschool teachers and tailoring lessons to individual and group needs.

Lovewell Institute for the Creative Arts — *Music Director*

JUNE 2020 – JULY 2023

Lovewell is an arts education nonprofit that runs summer workshops. There, young artists ages 8-18 come together to write a new, original musical in three weeks. Collaborated with organization's directors and fellow teaching artists to hone workshop structure and coordinate daily logistics. Led students in vocal warmups, songwriting sessions, and rehearsals. Charted score in Sibelius and led pit band in culminating performances.

MINDTRIC Studios — *Sound Intern*

JULY 2019 – AUGUST 2019

Assisted studio's lead sound designer and composer and worked hands-on in ProTools.

ADDITIONAL RELEVANT EXPERIENCE

Freelance Film Composition

There's a Glass House I Want You to See (2020), *Sprinkle* (2021), *The Christening* (2022), *Samsara* (2023), *ON & ON* (2025).

Music Performance & Concert Production

Record, release, and perform my original music around NYC. Communicate with bandmates, talent bookers, and venue personnel. Manage publicity and creation of merchandise. Confidently engage audiences and forge creative connections.

Assisted producer-engineer Fritz Myers with concert series *November Variations 2025*. Supported project from early planning, to promotion, load-in, performance, and strike. Recorded performances for the creation of a live album.

EDUCATION

Wesleyan University

AUGUST 2019 – MAY 2023

BAs in Music and English.

SKILLS

Communication, organization, time management, creativity, collaboration.

Google Workspace, Meta, Microsoft Office Suite, Canva, DISCO, Trello, Slate.

Logic Pro, ProTools, piano and keyboard, guitar, singing, voice acting, audio editing.

AWARDS

Herbert Lee Connelly Prize for Creative Nonfiction, for a piece entitled "Over Our Heads" about the threat of rising tides in coastal South Florida (2020).

National Gold Key, Scholastic Arts and Writing Award (2018).

LANGUAGES

Fluent English, intermediate Spanish.